

Henriette Gödde

Altistin

Großmannstraße 14 - 04177 Leipzig

004915120610147 - mail@henriettegoedde.de - www.henriettegoedde.de

The 2025/26 concert season opens for contralto Henriette Gödde with guest performances at the Cologne Philharmonie and the Musikfest Bremen, featuring Mozart's *Requiem* with Collegium 1704 (Václav Luks). This is followed by several song recitals with her duo partner Prof. Michael Schütze under the theme "*From Orient to Occident – or how the Eastern roses came to Europe.*" Further highlights include a tour with Bach's *Christmas Oratorio BWV 248* and the format *BachBewegt!Tanz!* with the Gaechinger Cantorey (Hans-Christoph Rademann), as well as a New Year's concert at the Cologne Philharmonie with Beethoven's *Symphony No. 9* and the WDR Radio Choir. In 2026, Henriette Gödde will appear at the Berlin Philharmonie in Mendelssohn's *Elijah* with the Philharmonic Choir Berlin, accompanied by the Brandenburg State Orchestra (Gregor Meyer). She is especially looking forward to her first collaboration with the Danish National Philharmonic Orchestra (Paolo Carignani) and several performances of Beethoven's *Symphony No. 9* in Denmark. A matter close to her heart is the farewell concert of Achim Zimmermann as director of the Berliner Singakademie. Together with the Lautten Compagney Berlin, she will perform Bach's *Mass in B minor* for the last time with him at the Konzerthaus Berlin.

In the field of concert and oratorio singing, Henriette Gödde is among the most sought-after contraltos of her generation. In addition to cantatas, oratorios, and passions by J. S. Bach and his contemporaries, her repertoire extends to the great oratorios of the Romantic period and contemporary music. She has appeared at prestigious festivals and venues such as the Bachfest Leipzig, the Berlioz Festival Côte-Saint-André, the Concertgebouw Amsterdam, the Elbphilharmonie Hamburg, the Handel Festival Halle, the Dresden Music Festival, the Laeiszhalle, the Megaron Athens, the Musikfest Stuttgart, the Rudolfinum Prague, among others. Invitations from renowned orchestras and ensembles - including the Akademie für Alte Musik Berlin, Concerto Köln, the CPE Bach Choir (Hansjörg Albrecht), the Bochum Symphony Orchestra, the Freiburg Baroque Orchestra, the Bavarian Radio Symphony Orchestra (Riccardo Muti), the Dresden Kreuzchor (Martin Lehmann), the

Dresden Philharmonic, Ensemble Modern (Kent Nagano), Klangforum Wien (Bas Wiegers), the Leipzig Gewandhaus Orchestra, the Orchestre National de Lyon (Leonard Slatkin), the Netherlands Radio Philharmonic Orchestra (Jaap van Zweden), the RIAS Chamber Choir (Justin Doyle), the Athens State Orchestra (Christoph Poppen), and the Thomanerchor (Andreas Reize) - have enriched her artistic career.

In addition to her concert work, Henriette Gödde regularly appears on opera stages. In 2024, she performed in the contemporary opera *Koma* by Georg Friedrich Haas at the Salzburg Festival. At the St. Margarethen Opera Festival, she appeared as the Third Lady in Mozart's *The Magic Flute*. She made her debut at the Leipzig Opera as Erda in Wagner's *Das Rheingold* and *Siegfried*. She has also performed at the National Theatre Weimar, the Magdeburg Theatre, the Halle Opera, and the Erfurt Theatre.

Numerous CD recordings document her artistic work. Most recently, in 2025, the CD *Friedensrufe* by the ensemble seicento vocale was released, featuring Max Reger's *Requiem* for alto solo and choir, which has been nominated for the German Record Critics' Award.

Henriette Gödde has received several awards for her outstanding achievements in song and oratorio singing. She is a first prize winner of the Robert Schumann Competition and the winner of the Concorso Musica Sacra in Rome, as well as a second prize winner of the German National Singing Competition.

Henriette Gödde feels a deep connection to the art song genre and regularly gives recitals in Germany and Switzerland.

She studied at the Dresden University of Music Carl Maria von Weber and graduated with distinction from the masterclass in song and concert performance. She received important artistic inspiration in the field of art song particularly from Kammersänger Prof. Olaf Bär. She currently lives in Leipzig with her family.