

Henriette Gödde

Altistin

Großmannstraße 14 - 04177 Leipzig

004915120610147 - mail@henriettegoedde.de - www.henriettegoedde.de

In the 2024/25 concert season, alto Henriette Gödde looks forward to the following highlights: Bach's *High Mass in B minor* will first take her to the Dresden Frauenkirche. Together with the Dresden Singakademie and the Nidaros Domkor (Trondheim), she will perform Mendelssohn's *Elijah* in the Kreuzkirche Dresden. With the Berlin Cathedral Choir (Adrian Büttmeier) and the Brandenburg State Orchestra, she will perform Louis Spohr's *Die letzten Dinge* in Berlin Cathedral in November '24. She will sing the same work again in March '25 at the Konzerthaus Berlin in a proven collaboration with the Singakademie Berlin (Achim Zimmermann) and the Konzerthausorchester. Henriette Gödde is particularly looking forward to her debut at the Elbphilharmonie Hamburg this year. She will be performing Handel's *Jephta* with the Monteverdi Choir and Concerto Köln under the direction of Antonius Adamske. Also noteworthy is her first collaboration with the CPE Bach Choir Hamburg and the Bremen Philharmonic Orchestra, conducted by Hansjörg Albrecht, with whom she will perform Ethel Smyth's *Mass in D* in the Laeishalle Hamburg and the Tabakquartier Bremen. At Passiontide, she will be performing Bach's *St. Matthew Passion* with the WDR Radio Choir in the Cologne Philharmonie.

Henriette Gödde is one of the most sought-after alto singers of her time in the concert and oratorio repertoire. In addition to cantatas, oratorios and passions by J. S. Bach and his contemporaries, her repertoire ranges from the great oratorios of the Romantic period to contemporary music. She has already performed nationally and internationally at top-class festivals and stages such as the Bachfest Leipzig, the Berlioz Festival Côte-Saint-André, the Concertgebouw Amsterdam, the Handel Festival Halle, the Dresden Music Festival, the Megaron Athens, the Stuttgart Music Festival, the Rudolfinum Prague and others. Invitations from renowned orchestras and ensembles such as the Akademie für Alte Musik Berlin, the Bochumer Symphoniker, the Freiburger Barockorchester, the Bavarian Radio Symphony Orchestra (Riccardo Muti), the Dresdner Kreuzchor (Martin Lehmann), the Dresdner Philharmonie, the Gaechinger Cantorey (Hans-Christoph Rademann), Collegium 1704 (Václav Luks), Ensemble Modern (Kent Nagano), Klangforum Wien (Bas Wiegers), the Leipzig Gewandhaus Orchestra, the Orchestre National de Lyon (Leonard Slatkin), the Radio Filharmonisch Orkest of the Netherlands (Jaap van Zweden), the RIAS Chamber Choir (Justin Doyle), the Athens State Orchestra (Christoph Poppen) and the Thomanerchor (Andreas Reize) enrich her artistic work.

In addition to her concert activities, Henriette Gödde is a regular guest on various opera stages. In 2024, she was a guest at the Salzburg Festival with the contemporary opera *Koma* by Georg Friedrich Haas. At the St. Margarethen Opera Festival, she appeared as the Third Lady in Mozart's *Magic Flute*. She made her debut at the Leipzig Opera House as Erda in Wagner's *Rheingold* and *Siegfried*. She has also made guest appearances at the Nationaltheater Weimar, Theater Magdeburg, Oper Halle and Theater Erfurt.

Numerous CD recordings document her artistic work. A recording with newly discovered cantatas by Christian Ludwig Bocksberg (Cantate label), which has now been nominated for the German Record Critics' Award, was released in 2024, as well as the CD Friedensrufe by the ensemble seicento vocale with Max Reger's Requiem for alto solo and choir.

Henriette Gödde has received several awards for her outstanding achievements in lieder and oratorio singing. She is 1st prize winner of the Robert Schumann Competition and winner of the Concorso Musica Sacra Rome. She is also 2nd prize winner of the German National Singing Competition.

Henriette Gödde feels very close to the Lied genre. She regularly gives recitals throughout Germany with her duo partner Prof. Michael Schütze.

Henriette Gödde studied at the Carl Maria von Weber Academy of Music in Dresden and graduated with distinction in the Lied and Concerto master class. She received important impulses in the Lied genre primarily from KS Prof. Olaf Bär.

She currently lives with her family in Leipzig.